



# Christian T. Douglass

AEA

[www.ChristianTDouglass.com](http://www.ChristianTDouglass.com)

Baritone-Bass Voice D2-F#4  
Height: 6'3" Eyes: Blue  
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## Theatre - Selected Credits

<b>Max</b> U/S Cliff, Ernst	Cabaret— <b>Dir.</b> Josh Rhodes	Asolo Rep/The Old Globe
<b>Swing</b>	Man of La Mancha— <b>Dir.</b> Peter Rothstein	Asolo Rep
<b>Peter Shaw</b>	Silent Sky— <b>Dir.</b> Seema Sueko	Asolo Rep
<b>Sir Toby Belch</b>	Twelfth Night— <b>Dir.</b> Jonny Epstein	FSU-Asolo
<b>Trissotin</b>	Learned Ladies	FSU-Asolo
<b>Everybody/Somebody</b>	Everybody	FSU-Asolo
<b>Various</b>	Children's Tour Fall 2019	Bright Star Touring Theatre
<b>Ali Hakim</b>	Oklahoma!	Bigfork Summer Playhouse
<b>Cinderella's Prince/Wolf</b>	Into the Woods	Bigfork Summer Playhouse
<b>Glen Guglia</b>	The Wedding Singer	Bigfork Summer Playhouse
<b>Pharaoh/Jacob</b>	Joseph and the etc.	Bigfork Summer Playhouse
<b>Eddie</b>	Mamma Mia	Bigfork Summer Playhouse
<b>Roscoe Dexter</b>	Singin' in the Rain	Bigfork Summer Playhouse
<b>Gangster 1</b>	The Drowsy Chaperone	Bigfork Summer Playhouse
<b>Richard Burbage</b>	Shakespeare in Love	Richard Fallon Theatre
<b>Matt/Homer</b>	Mr. Burns	FSU School of Theater
<b>Orgon</b>	Tartuffe	FSU School of Theater
<b>Pantalone</b>	Servant of Two Masters	FSU School of Theater
<b>Seymour</b>	How I Became a Pirate	Richard Fallon Theatre

## Education

**FSU/Asolo Conservatory for Actor Training (MFA Acting)**

Graduated 2023

**Florida State University (Theatre and Communication double-major)**

Graduated 2019

**Theatre Academy of London (FSU International Programs)**Fall Term 2017, Summer Term 2022

## Training

**Directing:** Jonathan Epstein (Assistant Director—Love's Labour's Lost)

**Acting:** Jonathan Epstein, Dr. Kris Salata, Fred Chappell, Jessica West, Laura Bell Bundy, Tom Ossowski, Ben Naylor, Paul Canaan, Erika Stone, Andrei Malaev-Babel

**Voice:** John Tucker, Gayle Seaton, Kimberly Randall, Dr. Chuck Chandler

**Movement:** Eliza Ladd, Jason Paul Tate, Robert Westley, Rachel Bown-Williams

## Special Skills

**Stage Combat:** Fight Captain Exp. SAFD Pass w/ **Recommendation:** Broadsword, Unarmed BADC Pass w/ **Distinction:** Intermediate level—Small Sword, Rapier and Dagger, Unarmed

**Guitar (3 years)**

**Trombone (14 years)**

Choreography

Sight Reading

Quick Dialect Study (Can Read IPA)

Improv

Dance Training (Ballet, Jazz, 6 years)

Whistling

Marching Band

Rubix Cube